

IN-CLASS ESSAY INSTRUCTIONS

Date

In class, April 10

Instructions

Read this before you proceed further:

1. This document contains live links to internet material; therefore, access it while online.
2. Make-up for this assignment is only possible with a legitimate documented excuse during my office hours.

3. Do not send me e-mails if you have questions about this assignment; instead come and see me during my office hours.

4. Bring to class a one-page *outline* of the paper. See instructions below. **Warning:** The outline is not optional, so if you don't bring an outline as prepared per instructions below, you will get an automatic F for the paper.

5. No references can be from anything written by me, nor can it be from Wikipedia or any other encyclopedia. (However, you can consult these materials while doing your research—you just can't use them as references.)

6. You will hand in the outline together with the sheets of paper that will be provided (which you must number and have your names on all of them) on which you will write your essay *neatly arranged*.

7. Your in-class essay must be *structured* as per instructions below.

8. You will not be permitted to use any other materials besides the **one-page** outline.

9. You will lose points for failing to follow any one or more of these instructions (including the possibility of getting an F).



- You will be handing in the outline together with the paper. Therefore at the very top of it indicate your name as it appears in school records, course number (AAS 355 or GGS 354), and semester.
- On the reverse side, list alphabetically three to four relevant references in APA style.
- The outline cannot comprise paragraphs of prose. It must be structured in **bullet form** for all the different sections that make your paper (see instructions below) ,
- The outline must be detailed enough to serve as a good summary of what you are going to write.
- Your outline must have headings that correspond to the structure of the paper—see below.
- There should be no quotations in the outline.
- It must be typed single-spaced, **on one side only**, in 12 point *Times Roman*. ← Read this sentence again.
- On the reverse side of the outline list the three to four relevant references in APA style—see below.
- NOTE:** there are many guides available on the internet on how to produce a research paper outline. One of them is available [here](#).

Sample Research Paper Outline
Andrew Jackson

I. Background

- Born SC 1767, orphaned early in life
- Soldier in Revolutionary War, deep animosity toward Brits
- Soldier, businessman, politician, nickname = Old Hickory
- Became 7th President of US

II. Battle of New Orleans

- January 1815
- US forces consist of few regulars, militia, volunteers; mission = defend New Orleans, Jackson chooses to build defensive works
- British forces are badly trained regulars, mission = seize New Orleans
- British attacking force destroyed 2,000 Brit KIA, 7 US KIA

III. Fighting your opponent IAW his capabilities

- Jackson chosen to defend, not surrender
- Jackson refused to fight w/ European Brit US forces not trained to fight that way
- US defends rapidly, disciplined and better enough to meet defensive works and fire aimed shots at incoming British formations

IV. Technical and Tactical Proficiency

- Jackson knew how Brits would fight
- Jackson knew the terrain and where Brits would advance
- Jackson supervised the construction of effective defensive works that protected his force during Brit assault

V. Respect

- Jackson's force was a blend of volunteers and a few Regulars, including about 200 French Black men
- Some perceived Jackson to refuse their service
- Jackson remained steadfast in his decision to treat these men just like all other volunteers

VI. Conclusion

- Jackson's leadership behavior at the Battle of New Orleans in accordance with the value of respect and these two principles of leadership
- Example of excellent value based leadership in combat
- This history explains why he became "Living Legend" and 7th US President
- Shows the great enemy had been signed a month before the battle, but neither side knew it

Your outline should look something like this

References

You must provide three to four relevant references on the reverse side of the outline on the subject of the Great Depression **from the perspectives of race and gender**. (Suggestion: go see a librarian at the Lockwood Library for help in obtaining these references.)

Warning: If you do not hand in a proper outline with your paper you will get an automatic F for the paper.

Structure of Paper

Every *academic* paper has a coherent *structure*, based on logic (and a long tradition). Many students find it difficult to come up with one when they are doing their last-minute "stay-up-all-night" papers. To make things really, really easy, I have created a structure for you. Therefore, you **must** write your paper using the following structure *together with the appropriate headings*. (You will lose many points for failure to do so.)

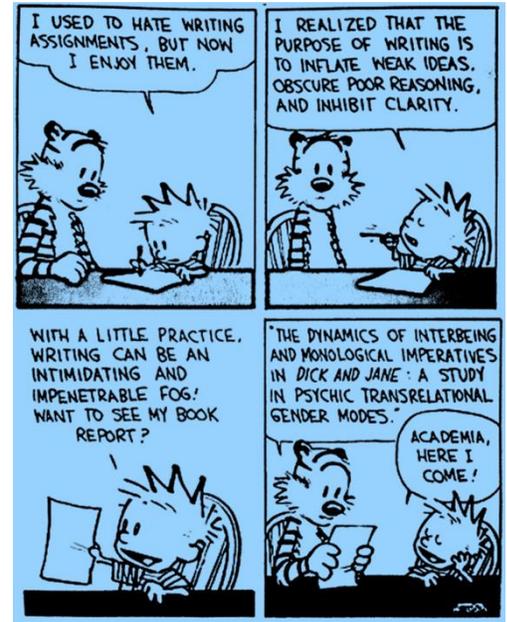
I. Your introduction to the essay

- Provide a very *brief summary* of the film (use this subheading: *Introduction*). ← This should be the **shortest** section of your paper.

II. The body of your essay

- Analyze *scenes* in the film from the perspective of *race/racism* (use this subheading *Race/Racism*)

- Analyze *scenes* in the film from the perspective of *capitalism/class/classism* (use this subheading *Class/Classism*)
- Analyze *scenes* in the film from the perspective of *patriarchy/sexism* (use this subheading *Patriarchy*)
- Analyze *scenes* in the film from the perspective of *disability* (use this subheading *Disability*)
- Analyze the concept of *intersectionality* from the perspective of the central character Edna Spaulding—which will require looking up the concept in the course glossary (use this subheading *Intersectionality*)



III. Your conclusion

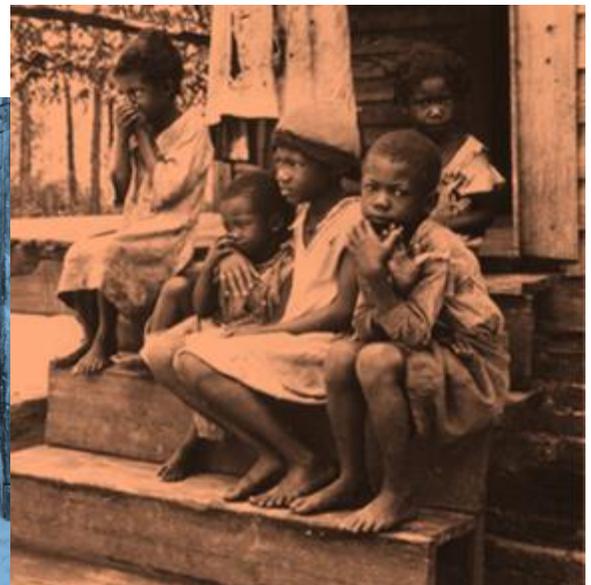
- Finally, for the conclusion discuss the concept of *democracy* as suggested by the film in the last scene. Use this subheading: *Conclusion*. ← **Most important section of your paper.**

Grading of Paper

While grading your paper, I will be comparing your paper to those of others in class to determine your grade.

Approximate points allocation for your paper:

- 25% for the discussion section;
- 25% for the conclusion;
- 25% for the remainder; and
- 25% for outline *and* list of references (which must be in APA style).



Kids, during the Great Depression—a calamity that arose because of capitalist greed.