

AAS 254 / Blacks in Film II / SPRING 2019  
**IN-CLASS ESSAY INSTRUCTIONS**

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## Date

In class, April 10

## Instructions

### Read this before you proceed further:

1. This document contains live links to internet material; therefore, access it while online.
2. Make-up for this assignment is only possible with a legitimate documented excuse during my office hours.

3. Do not send me e-mails if you have questions about this assignment; instead come and see me during my office hours.

4. Bring to class a one-page *outline* of the paper. See instructions below. **Warning:** The outline is not optional, so if you don't bring an outline as prepared per instructions below, you will get an automatic F for the paper.

5. No references can be from anything written by me, nor can it be from Wikipedia or any other encyclopedia. (However, you can consult these materials while doing your research—you just can't use them as references.)

6. You will hand in the outline together with the sheets of paper that will be provided (which you must number and have your names on all of them) on which you will write your essay *neatly arranged*.

7. Your in-class essay must be *structured* as per instructions below.

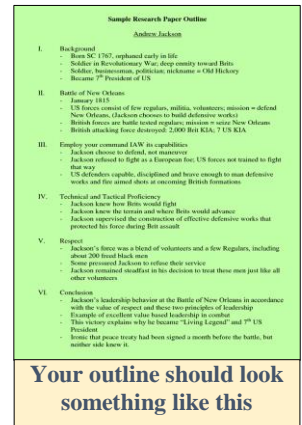
8. You will not be permitted to use any other materials besides the **one-page** outline.

9. You will lose points for failing to follow any one or more of these instructions (including the possibility of getting an F).





- You will be handing in the outline together with the paper. Therefore at the very top of it indicate your name as it appears in school records, course number (AAS 254), and semester.
- On the reverse side, list alphabetically **five to six** relevant references in APA style.
- The outline cannot comprise paragraphs of prose. It must be structured in **bullet form** for all the different sections that make up your paper (see instructions below),
- The outline must be detailed enough to serve as a good summary of what you are going to write.
- Your outline must have headings that correspond to the structure of the paper—see below.
- There should be no quotations in the outline.
- It must be typed single-spaced **on one side only** in 12 point *Times Roman*. ← Read this sentence again.
- On the reverse side of the outline list the **five to six** relevant references in APA style—see below.
- **NOTE:** there are many guides available on the internet on how to produce a research paper outline. One of them is available [here](#).



## References

You must provide **five to six** relevant references on the reverse side of the outline. (Suggestion: go see a librarian at the Lockwood Library for help in obtaining these references.)

## Structure of Paper

Every *academic* paper has a coherent *structure*, based on logic (and a long tradition). Many students find it difficult to come up with one when they are doing their last-minute "stay-up-all-night" papers. To make things really, really easy, I have created a structure for you. Therefore, you **must** write your paper using the following structure *together with the appropriate headings*. (You will lose many points for failure to do so.)

### I. Your introduction to the essay

- Provide a very *brief summary* of the early life of the filmmaker. (Use this subheading: *Introduction*) ← This should be the shortest section of your paper.

### II. The body of your essay

- Describe the life journey of your assigned filmmaker on his/her way to becoming a filmmaker. (Use this subheading: *Before Becoming a Filmmaker*) (Note: most filmmakers begin their adult lives doing something else before they turn to filmmaking.)
- Describe the career of your assigned filmmaker *as a filmmaker*. (Use this subheading: *Career as a Filmmaker*)

- Identify any one film made by your assigned filmmaker and describe what kind of reviews the film received from reviewers. (For the subheading use the title of the film) (Note: a good source of film reviews is [Rotten Tomatoes](#), [Roger Ebert](#), and [IMDB](#).)

### III. Your conclusion

- Finally, for the conclusion discuss what you have learned about the filmmaker that really impresses you. (Use this subheading: *Conclusion*.)

## Grading of Paper

While grading your paper, I will be comparing your paper to those of others in class to determine your grade.

Approximate points allocation for your paper:

- 25% for the discussion section;
- 25% for the conclusion;
- 25% for the remainder; and
- 25% for outline *and* list of references (which must be in APA style).

