

TERM PAPER INSTRUCTIONS

Date

In class, **Wednesday, March 7**

Instructions

Read this before you proceed further:

1. Make-up for this assignment is only possible with a legitimate documented excuse.
2. Bring to class a one-page **outline** of the paper, typed double-spaced *on one side only* in 12 point Times Roman. NOTE: there are many guides available on the internet on how to produce a research paper outline. One of them is available [here](#).
3. On the reverse side, list alphabetically five to six relevant references in APA style.
4. The outline must be detailed enough to serve as a good summary of what you are going to write.
5. No reference can be from anything written by me, nor can it be from Wikipedia or any other encyclopedia. (However, you can consult these materials while doing your research—you just can't use them as references.)
6. Hand in all the above materials *neatly arranged*.
7. Your paper must be *structured* as per instructions below.
8. You will not be permitted to use any other materials besides the **one-page** outline.
9. You will lose points for failing to follow any one or more of these instructions (including the possibility of getting an F).
10. **Your paper must reflect the references you provide.** Therefore, do not choose your references willy-nilly.

Topic

As stated in class, your topic for the paper is "**The Journey of August King: An Analytical Review.**" Study and analyze the film *Journey of August King* from the perspectives of class, gender, and race. Your analysis, however, must tie these three perspectives together. The film is on reserve at the circulation desk in Capen Hall library. **NOTE:** Do NOT go to the desk without first obtaining the library catalog number for the film. How do you get that number? Go to the library's [catalog search page](#) and do a search (besides putting in the title of the film also include the term "DVD" in the search box). The film can only be checked out for viewing within the library. (NOTE: The film may also be available on the internet via Netflix, or Amazon, or YouTube, etc.)

Research

In analyzing the film, you will find it helpful to consult these materials:

- the **course glossary**, which is **Part B** of “Online Course Materials,” available via www.elegantbrain.com, for relevant terms and concepts;
- the assigned reading on [Explaining Race/Racism](#);
- the categorized web links to (a) textual *and* (b) audio-visual materials from **Part G** of “Online Course Materials,” available via www.elegantbrain.com;
- Other online readings from **Part A** of “Online Course Materials,” available via www.elegantbrain.com;
- Some of the slide images available via this [link](#).

Structure of Paper

Every *academic* paper has a coherent *structure*, based on logic (and a long tradition). Many students find it difficult to come up with one when they are doing their last-minute “stay-up-all-night” papers. To make things really, really easy, I have created a structure for you. Therefore, you **must** write your paper using the following structure. (You will lose many points for failure to do so.)

- Provide a very *brief summary* of the plot of the film (use this subheading *Introduction*). ← **Shortest section of your paper.**
- Analyze the film from the perspective of *race/racism* (use this subheading *Race/Racism*)
- Analyze the film from the perspective of *class* (use this subheading *Class*)
- Analyze the film from the perspective of *gender* (use this subheading *Gender*)
- Finally, tie all the three forms of institutional oppression together which will require, for example, dealing with the concepts of *intersectionality* (when discussing gender), and *class consciousness* (when discussing race and class). Use this subheading: *Conclusion*. ← **Most important section of your paper.**

Grading of Paper

While grading your paper, I will be comparing your paper to those of others in class to determine your grade. *Approximate* points allocation for your paper:

- 25% for the discussion section;
- 25% for the conclusion;
- 25% for the remainder; and
- 25% for outline and list of references (which must be in APA style).