

**Wednesday  
October 5, 2005**

**3:00 pm**

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<b>10509</b>	<b>3:00 pm - 6:00 pm</b>	<b>Regency A</b>	<b>Hyatt</b>
<b>THE ORIGIN OF THE CIVIL RIGHTS MOVEMENT: A PUBLIC FORUM ON THE UNDERGROUND RAILROAD IN THE U.S. AND CANADA</b>			

Chair: Sheri Jackson, National Park Service

Participants:

Spokesperson TBA, National Underground Railroad Network to Freedom

Spokesperson TBA, Harriet Tubman Home

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**7:00 pm**

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<b>10802</b>	<b>7:00 pm - 9:00 pm</b>	<b>Niagara Atrium</b>	<b>Butler Mansion, 672 Delaware Avenue</b>
<b>WORLD PREMIERE OF "ODE TO THE NIAGARA MOVEMENT" A SYMPHONY BY REY SCOTT. SPONSORED BY AFRICAN AMERICAN STUDIES DEPARTMENT, STATE UNIVERSITY OF NEW YORK AT BUFFALO.</b>			

**Thursday  
October 6, 2005**

**8:30 am**

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<b>20003</b>	<b>8:30 am - 10:15 am</b>	<b>Delaware A</b>	<b>Hyatt</b>
<b>SELECTED STUDIES ON SLAVERY AND RESISTANCE IN THE AFRICAN DIASPORA: THE UNDERGROUND RAILROAD AND PUBLIC HISTORY IN THE U.S. AND CANADA. NATIONAL PARK SERVICE SESSION</b>			

Chair: Derek Cooke, National Park Service

Participants:

Paul Lovejoy, York University

Judith Wellman, Historical NY Research Associates

Rosemary Sadlier, National Park Service

Karolyn Smardz, National Park Service

C.R. Gibbs, National Park Service

Shannon Prince, National Park Service

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**10:30 am**

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<b>20203</b>	<b>10:30 am - 12:15 pm</b>	<b>Delaware A</b>	<b>Hyatt</b>
<b>ROUNDTABLE. A PLACE OF REFUGE: ST. JOHN BAPTIST CHURCH, 1927-PRESENT</b>			

Chair: Barbara Nevergold, University at Buffalo

Participants:

Sharon Amos, UB

Fern Beavers, UB-Veteran's Hospital

Comment: The Audience

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<b>20204</b>	<b>10:30 am - 12:15 pm</b>	<b>Delaware B</b>	<b>Hyatt</b>
<b>BUFFALO'S PRESIDENTIAL CONNECTIONS: PRESIDENTIAL TIES THROUGH THE 19TH AND EARLY 20TH CENTURIES</b>			

Chair: Molly Quackenbush, Theodore Roosevelt Inaugural National Historic Site

Theodore Roosevelt Inaugural National Historic Site

Speaker: Mark Lozo, Theodore Roosevelt Inaugural National Historic Site

Comment: Molly Quackenbush

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**20205**                      **10:30 am - 12:15 pm**                      **Delaware C**                      **Hyatt**

**WHO WILL WEAR THE CROWN? BLACK WOMEN'S PROTEST AND THE QUEST TO DEFINE BLACK IDENTITY**

Chair: Shirley Barnes Burnett, Erie County Community College

"Voice of the Voiceless: The Kidnapping of Rachael Parker." Wanda Davis, Buffalo State College

"Four Women: Ida B. Wells, Mary B. Talbert, Mary Church Terrell, and Fannie Barrier Williams on Black Identity and Black Freedom."

Shelia Martin, Erie Community College; Nadine Lockwood, Erie County Community College; Shantell Williams, Erie County Community College

Comment: Shirley Barnes Burnett, Erie County Community College

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**20206**                      **10:30 am - 12:15 pm**                      **Franklin**                      **Hyatt**

**ROUNDTABLE: THE DESEGREGATION OF THE BUFFALO PUBLIC SCHOOLS**

Participants:

Frank Messiah, Buffalo Chapter, NAACP

George K. Arthur, Former President, Buffalo Common Council

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**20208**                      **10:30 am - 12:15 pm**                      **Niagara**                      **Hyatt**

**STORYTELLING BY TRADITION KEEPERS: BLACK STORYTELLERS OF WESTERN NEW YORK**

Participants:

Chair: Georgia Burnett, Afro-American Historical Association of the Niagara Frontier

Sharon Holly, Tradition Keepers

Karima Amin, Tradition Keepers

Discussant: Georgia Burnett

**12:30 pm**

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**20309**                      **12:30 pm - 1:45 pm**                      **Regency A**                      **Hyatt**

**LUNCHEON: TEACHERS' FORUM**

Speaker: Dr. Bobby Austin, University of the District of Columbia

**2:00 pm**

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**20400**                      **2:00 pm - 3:45 pm**                      **Room 1: 2nd Floor Conference Room**                      **Buffalo Urban League**

**PLANNING THE METROPOLITAN REGION: BUFFALO, NY AND THE BLACK COMMUNITY, 1930-1970**

Chair: Trichita Chestnut, Howard University

"Regional Planning and the Roots of the Urban Crisis: The Case of Buffalo, New York, 1940-1970." Henry Taylor, State University of New York at Buffalo

"They Need More Living Space and Housing: Negroes, Cities, and The Federal Government, 1930-1950." Walter Hill, National Archives and Records Administration

Comment: Trichita Chestnut

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**20401**                      **2:00 pm - 3:45 pm**                      **Room 2: Mezzanine Atrium**                      **Buffalo Urban League**

**RECOGNIZING BLACK WOMEN COMMUNITY BUILDERS**

Chair: Barbara Nevergold, University at Buffalo

"Uncrowned Queens, From Pan American Protests to the Niagara Movement Centennial- 1901 -- 2005: The Legacy Continues." Barbara Nevergold, University at Buffalo; Peggy Brooks-Bertram, Uncrowned Queens Institute

"Women of Distinction: A Comprehensive Historiography of The Links, Incorporated." Kijua Sanders-McMurtry, Georgia State University

Discussant: The Audience

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**20403**                      **2:00 pm - 3:45 pm**                      **Delaware A**                      **Hyatt**

**ROUNDTABLE. A CONSTANT STRUGGLE: TEACHING HISTORY THROUGH DOCUMENTS**

Chair: Tamara Brown, Delaware State University

Participants:

Yohuru Williams, Fairfield University  
Roger Davidson, Coppin State University  
Comment: Tamara Brown, Delaware State University

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**20404**                      **2:00 pm - 3:45 pm**                      **Delaware B**                      **Hyatt**

**BLACK PROTESTS REBORN: (RE)VISIONING THEORETICAL AND PRACTICAL APPROACHES TO ACADEMIC SCHOLARSHIP AND COMMUNITY ACTIVISM (KIAMSHA SCHOLARS SPEAK)**

Chair:

"Herstories": Approaches to Educating and Uplifting Young African American Girls and Women." Melvette Melvin, Pennsylvania State University

"Repeating History: What the Academy and the Media Teach Us About Black Mothers and How They Speak Back." Tammy Sanders, University of Maryland College Park

"African American Student Mathematics Identity." Joi Spencer, University of California, Los Angeles

Comment: The Audience

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**20405**                      **2:00 pm - 3:45 pm**                      **Delaware C**                      **Hyatt**

**IMMIGRATION, TRANSITIONS, COMMUNITY**

Chair: Judy Scales-Trent, University at Buffalo Law School

"Connected Diaspora: The Appropriation of New Information Technology by Senegalese Immigrants in France, Italy, and the United States." Abdou Thiam, Universite de Paris

"African Americans' Links with Madagascar: A Tale of Ambiguous Adventures." Wendy Wilson Fall, Kent State University

Discussant: Beth Anne Buggenhagen, University of Rochester

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**20406**                      **2:00 pm - 3:45 pm**                      **Franklin**                      **Hyatt**

**OLD METHODS, NEW PARADIGMS: GRASSROOTS PROTEST MODELS**

Chair: Ida Jones, Moorland Springarn Research Center

"Breaking the Barriers: The City Wide Young People's Forum." Iris Beasley, Morgan State University

The Revolution That Never Was... Lopez Matthew, Howard University

"Hip Hop Revolution." Emily Kimber, University of Miami; Emily Kimber, University of Miami

"A New Site for Struggle: The Greensboro Truth and Reconciliation Commission and the Fight for Racial Justice." Renee Romano, Wesleyan University

Comment: Ida Jones, Moorland Springarn Research Center

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**20408**                      **2:00 pm - 3:45 pm**                      **Niagara**                      **Hyatt**

**RESISTING RACIAL TERROR: THE SPACE OF DEATH IN AFRICAN AMERICAN CULTURE**

Chair: Aime J. Ellis, Department of English, Michigan State University

Lynching, Sexuality, and the Political Space of Billie Holiday's "Strange Fruit." Fumiko Sakashita, Michigan State University

"Diss Me and You Will Get Checked: Women Rappin' Back." Mary Frances Phillips, Michigan State University

"Hip-Hop and the Liminality of the Black Male." Michael A. Pfister, Michigan State University

"Academic Lynchings: Discourse, Murder, and the Evasion of Political Economy and Resistance, 1979-2000." Karlos Hill, University of Illinois

Comment: Aime J. Ellis, Department of English, Michigan State University

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**20409**                      **2:00 pm - 3:45 pm**                      **Regency A**                      **Hyatt**

**THE TRADITION OF BLACK WOMEN'S ACTIVISM: NINETEENTH AND TWENTIETH CENTURY EXEMPLARS**

Chair: Jacqueline Rouse, Georgia State University

"The Unwitting Civil Rights Activist: The 1888 Litigation of Lola Houck vs. the Southern Pacific Railway Company." Janice Sumler-Edmond, Huston-Tillotson University

"Be Ye Doers of the Word, Not Just Hearers Only: Faith and Politics in the Life of Victoria Gray Adams." Vicki Crawford, Clark Atlanta University

Comment: Jacqueline Rouse, Georgia State University

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**20410**                      **2:00 pm - 3:45 pm**                      **Regency B**                      **Hyatt**

**19TH CENTURY ANTI-SLAVERY PROTEST**

Chair: Jason Young, State University of New York at Buffalo

"African American Women in the Life and Times of Frederick Douglass." Tekla Ali Johnson, North Carolina Agricultural and Technical University; John Wunder, University of Nebraska

"From "Abolition City" to the Color Line: Galesburg, Knox College, and the Legacy of Antislavery Activism." Matt Norman, Knox College

"The Underground Railroad and the Struggle for African American Rights in the Antebellum North." Keith Griffler, State University of New York at Buffalo

Discussant: Jason Young, State University of New York at Buffalo

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20411                      2:00 pm - 3:45 pm                      Regency C                      Hyatt

**THE NIAGARA MOVEMENT**

Chair: Emory J. Tolbert, Howard University

"One of the Original 29:" George H. Woodson-Unsung Iowa and National Hero." Hal Chase, Des Moines Area Community College

"The Niagara Movement and Black Protest: A Perspective of the Ideological Divide." Frances P. Rice, Manasota ASALH Chapter

"The Question of Color-Blind Citizenship: Albion Tourgée, W.E.B. Du Bois, and the Niagara Movement." Mark Elliott, Wagner College

"The Niagara Movement: The Black (Women's) Protest (Re)Born." Kami Fletcher, Texas Woman

Discussant: Emory J. Tolbert

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20412                      2:00 pm - 3:45 pm                      Seneca                      Hyatt

**BLACK RED DIAPER BABIES: THE MACK FAMILY IN NEW JERSEY**

"The Mack Women: Africana Feminists in Red." Jack Black, SUNY Stonybrook

Comment: Joan Ham, CUNY

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**4:00 pm**

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**Opening Plenary: Presiding, Dr. Lillian S. Williams and Dr. Felix Armfield, Program Co-chairs**

**Welcome: Dr. Sheila Flemming-Hunter, President, ASALH**

**Greetings:**

**Dr. Muriel Howard, President, Buffalo State College**

**Dr. John Simpson, President, University at Buffalo**

**The Honorable Anthony Massiello, Mayor, City of Buffalo**

**The Honorable, Wayne Redekop, Mayor of Fort Erie, Ontario**

**The Honorable Vincenzo Anello, Mayor, Niagara Falls, New York**

**The Honorable Ted Salci, Mayor, Niagara Falls, Ontario**

**The Honorable Sheldon Silver, Speaker of the Assembly, New York State**

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20607                      4:00 pm - 6:00 pm                      Grand Ballroom                      Hyatt

**PLENARY SESSION 1: MARY FRANCES BERRY'S "MY FACE IS BLACK IS TRUE: CALLIE HOUSE AND THE STRUGGLE FOR EX-SLAVE REPARATIONS"**

Chair: V.P. Franklin, Dillard University

Participants:

Elsa Barkley Brown, University of Maryland, College Park

Darlene Clark Hine, Michigan State University and Northwestern University

Daryl Scott, Howard University

James Turner, Cornell University

Comment: Dr. Mary Frances Berry, University of Pennsylvania

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**7:00 -9:00 pm**

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20709                      7:00 pm - 9:00 pm                      Regency A                      Hyatt

**JOURNAL OF AFRICAN AMERICAN HISTORY RECEPTION**

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**8:00-11:00 pm**

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21014                      Reception and Screening                      Theater                      Market Arcade Theater

Chair: Lillian S. Williams

**"PROUD" A FILM SHOT IN BUFFALO DOCUMENTING THE AFRICAN AMERICAN CREW OF THE U.S. MASON IN WORLD WAR II. SPONSORED BY HONORABLE GEORGE E. PATAKI. GOVERNOR, NEW YORK STATE**

Discussant: Mary Pat Kelly, Filmmaker

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**Friday  
October 7, 2005**

**8:30 am**

**30000**      **8:30 am - 10:15 am**      **Room 1: 2nd Floor Conference Room**      **Buffalo Urban League**  
**PRECURSORS OF NIAGARA: INTELLECTUAL, POLITICAL AND IDEOLOGICAL ACTIVISM IN THE AFRICAN AMERICAN PUBLIC SPHERE**

Chair: Newman Richard, Rochester Institute of Technology

"The Story of the Negro: Booker T. Washington's Activism in the Rise of Professional African American History in the Late Nineteenth and Early Twentieth Centuries." Stephen Hall, Ohio State University

"The African American Convention Movement and the Origins of Black Activist Discourse, 1840-1869." Erica Balle, Union College

"Albion Winegar Tourge and the Niagara Movement." Deborah Hamlin, North Carolina Central University

Comment: Patrick Rael, Bowdoin College

**30001**      **8:30 am - 10:15 am**      **Room 2: Mezzanine Atrium**      **Buffalo Urban League**  
**THE FEDERAL GOVERNMENT AND BLACK BUSINESS**

Chair: Juliet E. K. Walker, University of Texas-Austin

"Prelude to "Black Capitalism": Emmer Lancaster and the U.S. Commerce Department's "Division of Negro Affairs," 1941-1953." Robert E. Weems, Jr., University of Missouri-Columbia

"The Unintended Consequences of the Displacement of the Non-economic Liberal Agenda From the Government's Agenda: Implications for the African American Community in the U.S., 1968-1984." Lewis A. Randolph, Ohio University

Discussant: Juliet E. K. Walker, University of Texas-Austin

**30003**      **8:30 am - 10:15 am**      **Delaware A**      **Hyatt**  
**BROWNSVILLE: IN THE SHADOW OF NIAGARA**

Chair: Annette Palmer, Morgan State University

"The Brownsville Affray: A Miscarriage of Justice in the Military." Regina Akers, Naval Historical Center

"An African American Woman Speaks Out--Mary Church Terrell and the Brownsville Affray." Debra Ham, Morgan State University

Comment: Annette Palmer, Morgan State University

**30004**      **8:30 am - 10:15 am**      **Delaware B**      **Hyatt**  
**BLACK STUDENT ACTIVISM IN THE 1960S**

Chair: Amy Tillerson, Mary Baldwin College

"Forerunners in the Decade: The Evolution of Black Student Activism at North Carolina A&T State University." Kelton Edmonds, University of Wisconsin-Superior

"Blackened Ivy: African American Inclusion at Ivy-League Universities." Stefan Bradley, Southern Illinois University Edwardsville

Comment: Amy Tillerson, Mary Baldwin College

**30005**      **8:30 am - 10:15 am**      **Delaware C**      **Hyatt**  
**THE NAACP THROUGH THE LENSE OF LOCAL CHAPTERS**

Chair: Lillian S. Williams, State University of New York at Buffalo

"Make This Fight a Steady One": The NAACP in Portland and Bangor, Maine, 1920-1939." Maureen Elgersman Lee, University of Southern Maine

"Remembering Tinner Hill: Site of the First Rural Chapter of the NAACP." Beverly Bunch-Lyons, Virginia Polytechnic Institute and State University, National Capital Region Campus

The National Association for the Advancement of Colored People (NAACP): A Historiographical Perspective, 1909-2005. Kevern Verney, Edge Hill College of Higher Education, England

Discussant: Lillian S. Williams, State University of New York at Buffalo

**30006**      **8:30 am - 10:15 am**      **Franklin**      **Hyatt**  
**THE "EVERYDAY" OF AFRICAN AMERICAN LIFE IN EARLY NEW ENGLAND AND NOVA SCOTIA**

Chair: Katherine Bankole, West Virginia University

"The Quotidian Contours of Slavery in Colonial Connecticut." Kari Winter, SUNY at Buffalo

"Interracial Intimacies in Early Vermont: The Ministerial Veiling of the Reverend Lemuel Haynes." Mary Lou Kete, University of Vermont

"A Few Short Biographies of the Black Refugee Experience in Nova Scotia." Amani Whitfield, University of Vermont

Comment: Katherine Bankole

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**30008**                      **8:30 am - 10:15 am**                                      **Niagara**                                      **Hyatt**

**ROUNDTABLE "'WE NOTE WITH ALARM THE EVIDENT RETROGRESSION IN THIS LAND:' YOUNG BLACK SCHOLARS AND CURRENT CRISES IN AMERICA"**

Chair: George White, Jr., University of Tennessee

Participants:

Elwood Watson, East Tennessee State University

Dwayne Mack, Berea College

Stephanie Evans, University of Florida

Comment: The Audience,

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**30009**                      **8:30 am - 10:15 am**                                      **Regency A**                                      **Hyatt**

**ARVARH E. STRICKLAND, HISTORIAN AND SCHOLAR**

Chair: Julius E. Thompson, University of Missouri Columbia

Participant:

"Arvarh E. Strickland and Oral History." Frances Jones-Sneed, Massachusetts College of Liberal Arts

"Arvarh E. Strickland of Hattiesburg, Mississippi, and Tougaloo College." Margaret Dwight-Baranet, North Carolina A&T University

Arvarh E. Strickland and the "History of the Chicago Urban League." Barbara Green, Wright State University

"Arvarh E. Strickland and the Editing of Lorenzo J. Greene's Diaries on Working with Carter G. Woodson." Antonio F. Holland, Lincoln University of Missouri

Discussant: Arvarh E. Strickland, University of Missouri-Columbia

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**30010**                      **8:30 am - 10:15 am**                                      **Regency B**                                      **Hyatt**

**NEW DIRECTIONS IN HIP-HOP STUDIES**

Chair: Kush Bhardwaj, State University of New York at Buffalo

"Message in the Music: Political Commentary in Pre-Hip Hop Popular Music Lyrics." James B. Stewart, Pennsylvania State University

"From Civil Rights to Hip Hop: Towards a Nexus of Ideas." Derrick P. Aldridge, University of Georgia

""Of All of Our Studies, History is Best Qualified to Reward Our Research"": Black History's Relevance to the Hip-Hop Generation." Pero G. Dagbovie, Michigan State University

Comment: The Audience

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**30011**                      **8:30 am - 10:15 am**                                      **Regency C**                                      **Hyatt**

**BLACK CHICAGO**

Chair: Christopher Reed, Roosevelt University

Participant:

"Bridges of Memory: Chicago's First Wave of Black Migration." Timuel Black, City Colleges of Chicago

"Directions in the Study of African American Workers in Chicago." Paul Young, Utica College

"Black on the Block: The Politics of Race and Class in the City." Mary Patillo, Northwestern University

Comment: Myra Young Armstead, Bard College

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**30012**                      **8:30 am - 10:15 am**                                      **Seneca**                                      **Hyatt**

**BLACKS AND INDIANS**

Chair: John H. Bracey

Joyce White Deer Vincent, White Eagle Cultural Center

Cole and Johnson's The Red Moon (1908-1910): The Black and Native Americanization Program at Hampton Institute. Paula Marie Seniors, The College of New Jersey

"Black and Indian Slaves." Donald Grinde, SUNY Buffalo

Discussant: John Bracey, University of Massachusetts Amherst

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**10:30 am**

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**30200**                      **10:30 am - 12:15 pm**                                      **Room 1: 2nd Floor Conference Room**                      **Buffalo Urban League**

**HUMAN CAPITAL, GENDER, AND THE ADVANCE GUARD: LESSONS FROM THE NIAGARA MOVEMENT**

Chair: Sheila Martin, Erie County Community College

"James R. L. Diggs and the Niagara Movement: A Case Study of a Forgotten Black Sociologist." J. Vern Cromartie, Contra Costa College

"African-American Women and the Niagara Movement." Anita Nahal, Howard University

"The Niagara Movement: The Start of a Policy Referendum on Equality in America." Anthony Asadullah Samad, East Los Angeles College

Comment: The Audience

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**30201**                      **10:30 am - 12:15 pm**    **Room 2: Mezzanine Atrium**    **Buffalo Urban League**

**THE COMPLEXITIES OF AFRICAN AMERICAN ETHNICITY**

Chair: Ronnie Stewart, Buffalo State College

"Black Ethnic Relations in a post-Civil Rights Racial Hierarchy." Natasha Howard, University of New Mexico

"What Obama's Appearance on the National Scene Reveals about the Law of Race in America." Amos Jones, Harvard Law School

Discussant: The Audience

**30203**                      **10:30 am - 12:15 pm**    **Delaware A**    **Hyatt**

**EFFECTS OF SLAVERY**

Chair: Bola Bayewumi, ASALH Nigeria Branch

Participants:

Edem Essang, Nigeria Branch

Sola Alamutu, Nigera Branch

Solomon Sokunbi, Nigeria Branch

Tunde Sodeke, Nigeria Branch

Biobun Olaniyi, Nigeria Branch

Adesina Anidugbe, Nigeria Branch

Biola Adedeji, Nigeria Branch

Somi Uranta, Nigeria Branch

Comment: The Audience

**30204**                      **10:30 am - 12:15 pm**    **Delaware B**    **Hyatt**

**EXPLORATIONS IN BLACK INTERNATIONALISM 1936 - 1962**

Chair: Carl Nightingale, State University of New York at Buffalo

"Black Internationalism in 1930s London: Looking at C.L.R. James's Play Toussaint L'Overture." Lindsey Swindall, University of Massachusetts, Amherst

"It is Unity That Draws Me to Africa: The Radical Evolution of Du Boisian Pan-Africanism." Anthony Ratcliff, University of Massachusetts, Amherst

"African American Intellectuals, the Casablanca-Monrovia Split and Pan-African Unity 1960 - 1962." Christopher Tinson, University of Massachusetts, Amherst

Comment: Carl Nightingale, State University of New York at Buffalo

**30205**                      **10:30 am - 12:15 pm**    **Delaware C**    **Hyatt**

**GENDER, LAW, AND ROMANTICISM IN THE PASSING NARRATIVE**

Chair: Elizabeth Clark Lewis, Howard University

"Romanticism and Passing in Iola Leroy." Jacqueline Jones, University of Massachusetts Amherst

"Gender, Class, and Cultural Passing in Nella Larsen's Passing and Danzy Senna's Caucasia." Allia Matta, University of Massachusetts Amherst

"Passing, Law, and Subjecthood: Edward P. Jones's The Known World." Beth McCoy, Dept. of English, SUNY Geneseo

Comment: Elizabeth Clark Lewis

**30206**                      **10:30 am - 12:15 pm**    **Franklin**    **Hyatt**

**ROUNDTABLE. NEW DIRECTIONS IN THE STUDY OF BLACK POWER: FROM OAKLAND TO ATTICA. SPONSORED BY THE LABOR AND WORKING CLASS HISTORY ASSOCIATION.**

Chair: Heather Thompson, University of North Carolina at Charlotte

Participants:

Komozi Woodard, Sarah Lawrence College

Genna Rae McNeil, University of North Carolina Chapel Hill

Waldo Martin, University of California Berkeley

Jeanne Theoharis, Brooklyn College of CUNY

Comment: The Audience

**30208**                      **10:30 am - 12:15 pm**    **Niagara**    **Hyatt**

**PROFESSIONAL ISSUES. PANEL SPONSORED BY THE ASSOCIATION OF BLACK WOMEN HISTORIANS**

Chair: Wanda Hendricks, University of South Carolina

"Navigating the Graduate Student Experience." Charmayne Patterson, Georgia State University

"Financial Issues of Concern to Professional Historians." Bryan Lewis, Raymond James & Associates

"Promotion and Tenure." Wilma King, University of Missouri-Columbia

Comment: The Audience

**30209**                      **10:30 am - 12:15 pm**    **Regency A**    **Hyatt**

**THE MANY DIMENSIONS OF EARLY 20TH-CENTURY PROTEST**

Chair: Anthony Neal, Buffalo State College

"The East St. Louis Pogrom of July 1917 To Destroy Black Political Activism." Charles Lumpkins, Pennsylvania State University

"The Jubilee Singers of the Buffalo Historical Marionettes: Representing Race." Peter Rachleff, Macalester College

Marcus Garvey and Black Nationalism in America. "The Forging of a Concept and a Movement 1910-1930." Christopher Harris, College of Saint Rose

Discussant: Anthony Neal, Buffalo State College

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**30210**                      **10:30 am - 12:15 pm**    **Regency B**    **Hyatt**

**THE BLACK FREEDOM MOVEMENT FROM NIAGARA TO THE PRESENT**

Chair: Joseph Jordan, Georgia State University

"Relocating Black Power: People's Party II and African-American Radicalism in Houston, Texas, 1967-1980." Charles Jones, Georgia State University

"From Civil Rights to Black Nationalism: The Republic of Africa in Mississippi, 1970-71." Akinyele Umoja, Georgia State University

"The Civil Rights Movement as Vampire: A Critique of the New Scholarship and an Alternative Historical Materialist Formulation."

Sundiata Cha-Jua, University of Illinois/Urbana Champaign

Discussant: Joseph Jordan, Georgia State University

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**30211**                      **10:30 am - 12:15 pm**    **Regency C**    **Hyatt**

**DOUBLE CONSCIOUSNESS**

Chair: Abena Lewis-Mhoon

"W.E.B. Du Bois and Double Consciousness in the Atlantic World." Jason Young, State University of New York at Buffalo

"The Sound of Double Consciousness: A Case Study of the Life of Roland Hayes." Jennifer Hildebrand, SUNY Fredonia

Comment: Abena Lewis-Mhoon

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**30212**                      **10:30 am - 12:15 pm**    **Seneca**    **Hyatt**

**THE PROTEST TRADITION AMONG AFRICAN AMERICAN BIBLIOPHILES AND ARCHIVISTS**

Chair: Samuel Black, Heinz Center

"Decolonizing History: Schomburg's Afrodiasporic Archive." Adalaine Holton, University of California Santa Cruz

"Daniel A.P. Murray: Unheralded Bibliographer." Billie Walker, Penn State University - Berks

"Navigating Research on African American History and Culture: Transformation of African American Historiography in the 20th Century."

Suzuko Morikawa, Chicago State University

"Some Leading Publications By Colored Authors: Books at the 1901 Pan American Exhibition's 'Negro Exhibit'." Lorna Peterson, SUNY Buffalo

Discussant: The Audience

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**12:30 pm**

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**30307**                      **12:30 pm - 1:45 pm**    **Grand Ballroom**    **Hyatt**

**CARTER G. WOODSON LUNCHEON**

Speaker: The Honorable Byron Brown, New York State Senator

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**30309**                      **12:30 pm - 1:45 pm**    **Regency A**    **Hyatt**

**BROWN-BAG LUNCH SESSION: MANEUVERING THROUGH GRADUATE SCHOOL AND JUMPING THE HURDLES OF JUNIOR-FACULTYHOOD**

Participants:

John Bracey, University of Massachusetts Amherst

Darlene Clark Hine, Michigan State University and Northwestern University

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**2:00 pm**

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**30400**                      **2:00 pm - 3:45 pm**    **Room 1: 2nd Floor Conference Room**                      **Buffalo Urban League**

**THE AFRO-AMERICAN LEAGUE**

Chair: Ka'Mal McClarin, Howard University

"Considering the Lilies in the Field: Lynching, Memory, Black National Identity, and the Afro-American League." Tonya Thames Leonard,





**THE LIFE AND LEGACY OF DR. EDWARD TOPPIN**

Chair: Sheila Flemming-Hunter, President, ASALH  
Participants:  
Robert Harris, Cornell University  
Lucius Edwards, Virginia State University  
Dr. Laurantette Lee, Virginia Historical Society  
Comment: The Audience

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**30410**                      **2:00 pm - 3:45 pm**    **Regency B**    **Hyatt**

**THE LIFE AND LEGACY OF HERBERT HILL**

Chair: Joe Trotter, Carnegie Mellon University  
"Herbert Hill, the NAACP, and Racism in Organized Labor." John H. Bracey, University of Massachusetts Amherst  
Discussants: Joe Trotter, Carnegie Mellon University,  
Francille Wilson, University of Maryland  
David Roediger, University of Illinois, Urbana Champaign

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**30411**                      **2:00 pm - 3:45 pm**    **Regency C**    **Hyatt**

**THE LIFE AND LEGACY OF WILIAM PICKENS**

Chair:  
"William Pickens: Talladega's Shining Star." Keith A. Winsell, Talladega College  
William Pickens as a "Race Man." Sheldon Avery, Harford Community College  
Discussant: William Pickens III, ASALH

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**30412**                      **2:00 pm - 3:45 pm**    **Seneca**    **Hyatt**

**DUBOIS AND WASHINGTON: THE LOCAL RAMIFICATIONS OF THEIR DEBATE**

Chair: Prudence Cumberbatch, Brooklyn College  
"By Precept and Example: African American Women Teachers in Nashville, Tennessee, 1880s-1920s." Sonya Ramsey, University of Texas at Arlington  
"Joseph D. D. Rivers, Turn-of-the-Century Black Denver, and the Du Bois - Washington Debate." William M King, University of Colorado at Boulder  
"Sorrow Songs, Protest Songs, and The Souls of Black Folk." MaryNell Morgan, SUNY Empire State College  
Discussant: Prudence Cumberbatch, Brooklyn College

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**4:00 pm**

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**30607**                      **4:00 pm - 6:00 pm**    **Grand Ballroom**    **Hyatt**

**PLENARY SESSION 2: THE 90TH ANNIVERSARY OF THE ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY: REFLECTIONS**

Chair: Lillian S. Williams, University at Buffalo, SUNY  
"Reflections of My Journey from Student to Mentor." Sylvia Jacobs, ASALH  
"Reflections of Past Presidents." Bettye J. Gardiner, Coppin State University  
"Reflections on Scholarship and the Journal." V.P. Franklin, Dillard University  
Comment: The Audience

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**7:00 pm**

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**30813**                      **7:00 pm - 11:00 pm**    **Main Hall**    **Karpeles Center, North and Elmwood Avenues**

**BUFFALO NIGHT OUT**

**Saturday**  
**October 8, 2005**

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**8:30 am**

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**40000**                      **8:30 am - 10:15 am**                      **Room 1: 2nd Floor Conference Room**                      **Buffalo Urban League**

**THE CIVIL RIGHTS MOVEMENT ON CAMPUS**

Chair: Robert A. Allen, Howard University

"Ben Chavis, Black Student Protest in the Late 1960s, and One Institution's Resolution and Legacy." Bridgette Sanders, UNC Charlotte; Lois Stickell, University of North Carolina at Charlotte

"COFO Training and Non-Violent Tactics: The Battle for Voter Registration in Mississippi." Ashley Howard, University of Nebraska at Omaha

Comment: Robert A. Allen

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**40001**                      **8:30 am - 10:15 am**                      **Room 2: Mezzanine Atrium**                      **Buffalo Urban League**

**BLACK DIASPORA EXPRESSIONS**

Chair: Lori Johnson, State University of New York at Buffalo

"Primitism." Lynsay J. Twa, University of North Carolina, Chapel Hill

"The Art of Richard Barthe." Margaret Vendryes, CUNY Graduate Center

"W. E. B. Du Bois and Double Consciousness." Michael Harris, University of North Carolina, Chapel Hill

Discussant: Lori Johnson, State University of New York at Buffalo

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**40003**                      **8:30 am - 10:15 am**                      **Delaware A**                      **Hyatt**

**ON THE MOVE: AFRICAN AMERICANS, MIGRATION AND COLONIZATION DURING THE NINETEENTH CENTURY**

Chair: Hilary J. Moss, Amherst College

"Sponsored Black Migration from the Old South to the Old Northwest: The Creation of a Regional Diaspora." Stephen Vincent, University of Wisconsin-Whitewater

"Blacks on the Border: An African American Community in British North America." Harvey Amani Whitfield, University of Vermont

"Exodus and Colonization: Charting the Journey in the Journal of Daniel Coker, a descendant of Africa." Rhonda R. Thomas, University of Maryland

"African Americans and the Formation of the American Colonization Society." Ousmane Power-Greene, University of Massachusetts Amherst

Comment: Hilary J. Moss, Amherst College

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**40004**                      **8:30 am - 10:15 am**                      **Delaware B**                      **Hyatt**

**ROUNDTABLE: TEACHING THE HARLEM RENAISSANCE IN INTERDISCIPLINARY AND INTER-INSTITUTIONAL PERSPECTIVE**

Chair: Gloria Dickinson, The College of New Jersey

Participants:

Tracey Weis, Millersville University, Millersville PA

Moussa Sow, The College of New Jersey

Christopher Corley, Millersville University

Piper Kendrix Williams, The College of New Jersey

Comment: Daryl Scott

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**40005**                      **8:30 am - 10:15 am**                      **Delaware C**                      **Hyatt**

**PEOPLE OF COURAGE, PEOPLE OF HOPE, SEEKERS OF JUSTICE**

Chair: Robert Stanton, Former Director, National Park Service and Chair Emeritus, African American Experience Fund of the National Park Foundation

Participants:

Paul Stewart, Underground Railroad History Project

Mary Liz Stewart, Underground Railroad History Project of the Capital Region, Inc.

Comment: Robert Stanton

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**40006**                      **8:30 am - 10:15 am**                      **Franklin**                      **Hyatt**

**SACRED MISSIONS: AFRICAN AMERICAN WOMEN EDUCATORS IN THE SOUTH. PANEL SPONSORED BY THE ASSOCIATION OF BLACK WOMEN HISTORIANS.**

Chair: Deborah Gray White, Rutgers University

"Elizabeth Evelyn Wright: Founder of Voorhees College." Sharon White, University of South Carolina

"Minnie Walker Johnson: Education, Politics and Respectability." Nancy Brown, University of South Carolina

"Ethel Bolden: Desegregation, Libraries and Public Education." Georgette Mayo, University of South Carolina

Comment: Greg Dimitriadis, State University of New York at Buffalo

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**40008**                      **8:30 am - 10:15 am**                      **Niagara**                      **Hyatt**

**THE POLITICAL ECONOMY OF THE CONTEMPORARY CARIBBEAN**

Chair: Henry Taylor, State University of New York at Buffalo  
"Gender in Trinidad." Najja Modibo, Indiana University Purdue University Indianapolis  
"Haiti in the 21st Century: Salvation or Destruction." Kersuze Simeon, University of Illinois  
Discussant: Henry Taylor, State University of New York at Buffalo

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**40009**                      **8:30 am - 10:15 am**    **Regency A**    **Hyatt**

**INTERNATIONAL DIMENSIONS OF BLACK PROTEST**

Chair: Quite Swan, Howard University  
"Between Niagara and Bandung: Geopolitics, Gender, and the Political Geography of Race." Ruth Wilson Gilmore, University of Southern California  
Diasporic Connections: The African Contribution to African American Struggles for Civil Rights. Y. Lulat, State University of New York at Buffalo  
"Forging Cross-Racial Solidarity with Japan: Black Radicals' Construction of the New Negro of the Pacific, 1919-1922." Yuichiro Onishi, Center for Ethnic Studies, Borough of Manhattan Community College  
"Genius at the Genesis of Social Movements Against McCarthyism: The Righteous Anger of W.E.B. DuBois." Werner Lange, Edinboro University  
Comment: Quite Swan

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**40010**                      **8:30 am - 10:15 am**    **Regency B**    **Hyatt**

**THE IDEOLOGIES OF HIP HOP**

Chair: Derrick P. Aldridge, University of Georgia  
"I Can be Your Sun, You Can be My Earth": Masculinity and Gender in the Nation of Gods and Earths." Edward Mills, University of Illinois, Urbana-Champaign  
"Commerce, Culture and Conflict: The Shared Heritage of Asians and Blacks in Sanford Biggers' Art." John Bowles, Indiana University  
"dead prez Re-Conceiving Revolution." Travis Paul Watson, Brandeis University  
Sport and the Hip-Hop Generation: Progressive Politics or Regressive Rhetoric? Bryan Bracey, University of Maryland  
Discussant: The Audience

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**40011**                      **8:30 am - 10:15 am**    **Regency C**    **Hyatt**

**AFRICAN AMERICANS AND THE MILITARY**

Chair: Brenda Moore, SUNY Buffalo  
"Civil War to Civil Rights and Beyond." Frank Smith, African American Civil War Museum  
"African Americans in the U.S. Military, 1939-Present." Brenda Moore, SUNY Buffalo  
"Veterans and Civil Rights." Ron E. Armstead, Congressional Black Caucus Veterans Braintrust  
"Another Chapter in the Civil Rights Movement: Afro-American WAVES During World War Two." Regina Akers, Naval Historical Center  
Discussant: Janet Sims-Wood, Howard University

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**40012**                      **8:30 am - 10:15 am**    **Seneca**    **Hyatt**

**THE LIFE AND THOUGHT OF ST. CLAIR DRAKE**

Chair: Christopher Reed, Roosevelt University  
"A Better World Tomorrow: St.Clair Drake and the Quakers at Pendle Hill." Andrew Rosa, University of Massachusetts Amherst  
"Black Folk Here and There"'s Contributions to the Black Athena Debate." John P. Bracey, University of Massachusetts Amherst  
Discussant: Christopher Reed, Roosevelt University

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**10:30 am**

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**40200**                      **10:30 am - 12:15 pm**    **Room 1: 2nd Floor Conference Room**                      **Buffalo Urban League**

**MEN OF THE "TALENTED TENTH:" MORDECAI JOHNSON, HENRY A. RUCKER, AND GEORGE SCHUYLER**

Chair: John Bracey, University of Massachusetts Amherst  
"The Social Responsibility of the Administrator": Mordecai Wyatt Johnson and the Conflicts of Black Leadership. Thomas Edge, University of Massachusetts At Amherst  
The Political Career of Henry A. Rucker, 1899-1911. Gregory Mixon, University of North Carolina at Charlotte  
George Schuyler and the Civil Rights Movement. Oscar Williams, SUNY Albany; Gregory Mixon, University of North Carolina at Charlotte  
"Martin Luther King, Jr.: Champion of Black Power." Keith Mann,, University of North Carolina at Charlotte  
Comment: John Bracey, University of Massachusetts Amherst

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**40201**                      **10:30 am - 12:15 pm**    **Room 2: Mezzanine Atrium**                      **Buffalo Urban League**

**BLACK LABOR STRUGGLES, WORLD WAR I- WORLD WAR II**

Chair: Richard Pierce, Notre Dame

""Blacks and the Bravest": Black Firefighters in the FDNY." David Goldberg, Associate Professor, Central Michigan University  
 ""Picket Lines Were the Front Lines for Democracy": Black Veterans and Post- WWII Labor Protests." Lionel Kimble, Jr., Chicago State University  
 "Capital and Labor: African-American Government Workers and the Protests against the Wilson Administration." Eric Yellin, Princeton University  
 "Civil Rights or Labor Rights? Detroit's Predominantly-Black Unions and Labor Militancy in the Early 1930s." Karen Miller, LaGuardia Community College  
 Comment: The Audience

**40203**                      **10:30 am - 12:15 pm**    **Delaware A**    **Hyatt**

**DIGITIZING AFRICAN WORLD STUDIES: BEST PRACTICES FOR FACULTY AND STUDENTS**

Chair: Abdul Alkalimat, University of Toledo

"Blogs: A 21st Century Teaching/Learning Strategy for the African World Studies Classroom." Kim Pearson, The College of New Jersey  
 "Digital Storytelling - A "Chalk & Talk" Alternative for African American History Surveys." Tracey Weis, Millersville University, Millersville PA  
 "African World Studies and the HBCU "Learning to Look" Project." Thompson-Ray Donna, American Social History Project NMC  
 "Afro-European Digital Archives: Primary Sources for Student Research." Gloria Dickinson, The College of NJ

Comment: Abdul Alkalimat, University of Toledo

**40204**                      **10:30 am - 12:15 pm**    **Delaware B**    **Hyatt**

**GENDERING THE NORTHERN MOVEMENT: BLACK WOMEN ACTIVISTS IN NEW YORK CITY**

Chair: June O. Patton, Governors State University

"Street Strolling: Grounding the Theory of Black Women Intellectuals." Ula Taylor, University of California, Berkeley  
 ""Elect a Negro to Congress Campaign": Race and Gender in Postwar Progressive New York." Jacqueline Castledine, Rutgers University  
 ""Shoppers Ready for the Signal": Consumer and Civil Rights Activism in 1940s Harlem." Julia Sandy-Bailey, University of Massachusetts at Amherst

Comment: The Audience

**40205**                      **10:30 am - 12:15 pm**    **Delaware C**    **Hyatt**

**BLACK PROTEST AND THE POPULAR ARTS**

Chair:

"The Tainted and the Bleached: Black Performance and White Audience." Katrina Thompson, Doctoral Candidate at SUNY @ Stony Brook  
 "We've Come a Long Way, or Have We?: Representations of African American Women in Girlfriends." Leslie Campbell, Northern Michigan University  
 ""Taking the Negro Seriously": Comedy, Civil Rights and the NAACP Cultural Campaigns, 1940-1953." Justin Lorts, Department of History, Rutgers University  
 "Black Protest Reborn: Through the Lens of African American Children's Literature." Khafilah Abdel-Malik, Southern Illinois University-Carbondale

Discussant: The Audience

**40206**                      **10:30 am - 12:15 pm**    **Franklin**    **Hyatt**

**NORTH CAROLINA CENTRAL UNIVERSITY: PH.D. IN HISTORY FACTORY**

Participants:

Freddie Parker, North Carolina Central University  
 Felix Armfield, Buffalo State College

Comment: The Audience, ASALH

**40208**                      **10:30 am - 12:15 pm**    **Niagara**    **Hyatt**

**NEW PERSPECTIVES ON THE MIDDLE PASSAGE: SHIPS AND SEAFARERS**

Chair:

"Interpretation as Revolution: Remembering the Amistad Revolt." Iyun Osagie, Penn State  
 "Unforgetting the Middle Passage: Progress and Challenges of the Slave Ship Replica Project." Harmon Carey, Afro-American Historical Society of Delaware

Comment:

**40209**                      **10:30 am - 12:15 pm**    **Regency A**    **Hyatt**

**THE TRANSATLANTIC DIMENSIONS OF BLACK PROTEST: AFRICA AND THE U.S.**

Chair: Lopez Mathews, Howard University

"Contemporary African Artists of the Diaspora: Still the Other." Anna Dempsey, University of Massachusetts  
 "No Power, No Conquest: The Settlement of Monrovia and the Problem of Liberian Nationalism, 1820-1870." John Grant, Michigan State

University  
The Niagara Movement and its Influence on Select African Liberation Movements. Abdurahmane Wone, FLAM/ North America  
"W.E.B. DuBois, Marcus Garvey and the future of Africa Post WWI." Cornelius St. Mark, Savannah State University  
Comment: Lopez Matthews

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**40210**                      **10:30 am - 12:15 pm**                      **Regency B**                      **Hyatt**

**RETHINKING THE BLACK ARTS MOVEMENT**

Chair: Eugene Redmond, Southern Illinois University-Edwardsville  
"The Black Arts Movement in Detroit, 1965-1977." Melba Boyd, Africana Studies, Wayne State University  
"Shaping A Black (arts) World: Editorial Work and the Transmission of New Black Poetry." Howard Rambsy II, Southern Illinois University-Edwardsville  
"NKOMBO, the South Black Cultural Alliance, and the Black Arts Movement in the South." James Smethurst, University of Massachusetts  
Comment: Sonia Sanchez, Temple University

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**40211**                      **10:30 am - 12:15 pm**                      **Regency C**                      **Hyatt**

**ROUNDTABLE: NEW SCHOLARSHIP IN BLACK WOMEN'S HISTORY. SPONSORED BY THE ASSOCIATION FOR BLACK WOMEN HISTORIANS**

Chairs: Robyn Spencer, Penn State University, Wanda Hendricks, University of South Carolina  
"The Politics of Public Housing: Black Women's Struggles Against Urban Inequality." Rhonda Y. Williams, Case Western University  
"Welfare Warriors: The Welfare Rights Movement in the US." Premilla Nadasen, Queens College  
"The Politics of Disgust: The Public Identity of the Welfare Queen." Ange-Marie Hancock, Yale University  
Comment: Robyn Spencer, Wanda Hendricks

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**40212**                      **10:30 am - 12:15 pm**                      **Seneca**                      **Hyatt**

**THE VAGARIES OF AFRICAN AMERICAN TOWN LIFE, 1860-1910: PROTEST AND ENTREPRENEURSHIP IN ALTON, ILLINOIS**

Chair: Jacqueline McLeod, Western Illinois University, Macomb  
"A Good House: African American Entrepreneurship in the Civil War Era." Victoria Harrison, Southern Illinois University  
"Images of African Americans and Resistance to Jim Crow." Shirley Portwood, Southern Illinois University Edwardsville  
Comment: Jacqueline McLeod, Western Illinois University, Macomb

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**12:30 pm**

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**40307**                      **12:30 pm - 1:45 pm**                      **Grand Ballroom**                      **Hyatt**

**ASSOCIATION OF BLACK WOMEN HISTORIANS LUNCHEON**

"An Open Letter to Condoleeza Rice." Evelyn Brooks Higginbotham, Harvard University

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**2:00 pm**

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**40400**                      **2:00 pm - 3:45 pm**                      **Room 1: 2nd Floor Conference Room**                      **Buffalo Urban League**

**UNDERGRADUATE SESSION: THE CULTURE/POLITICS NEXUS IN THE AFRICAN DIASPORA**

Chair: Kurt Young, University of Central Florida  
"Vodun and Sustainability: A Critical Analysis of Three Models of Haitian Development." Norma Toussaint, University of Central Florida  
"Intergenerational Relationships in Morrison, Allende, and Danticat." Laria Dean, University of Central Florida  
"South Africa, Apartheid, and the Doctrine of Odious Debt." Pamela Youmans, University of Central Florida  
Comment: Kurt Young, University of Central Florida

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**40401**                      **2:00 pm - 3:45 pm**                      **Room 2: Mezzanine Atrium**                      **Buffalo Urban League**

**ANTIPOVERTY ACTIVISM**

Chair: Jay Stewart, Howard University  
"Community Mothering in Action: The Beginning of the South Side Community Center, Ithaca, New York, 1938." Deidre Hill Butler, Union College  
"Shifting The Focus?: The War on Poverty and The Legacy of the Civil Rights Movement." Francoise Hamlin, University of Michigan  
Comment: Jay Stewart

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**40403**                      **2:00 pm - 3:45 pm**                      **Delaware A**                      **Hyatt**

**AFRICAN CARIBBEAN WOMEN IN CANADA: HOME, DIASPORA AND COMMUNITY**

**SPONSORED by CANADIAN-AMERICAN STUDIES, UNIVERSITY AT BUFFALO**

Chair: Susan Cahn, State University of New York at Buffalo

"African-Caribbean Women Migrants: Community Building and Cultural Legacies as Black Protest." Amoaba Gooden, University of Toronto

"African-Caribbean: Motherhood, Community and Border Crossings." Charmaine Crawford, York University

"The Shaping of Identity Among African Caribbean Women in Canada." Michelle Davis, University of Toronto

Comment: Susan Cahn, State University of New York at Buffalo

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**40404**                      **2:00 pm - 3:45 pm**    **Delaware B**    **Hyatt**

**IMAGES OF BLACK WOMEN IN LITERATURE**

Chair: Marieme Lo, University at Buffalo

The Criminalized Body in Gayl Jones' "Eva's Man." Hershini Young, State University of New York at Buffalo

"Venus in the Dark: Blackness and Beauty in Popular Culture." Janell Hobson, State University of New York at Albany

Comment: Marieme Lo

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**40405**                      **2:00 pm - 3:45 pm**    **Delaware C**    **Hyatt**

**ROUNDTABLE. THE SPIRIT OF NIAGARA: VIEWS OF SELECTED LEADERS ON CRITICAL ISSUES IN THE AFRICAN-AMERICAN COMMUNITY, 1905-1920**

Chair: Dr. Bettye J. Gardner, Coppin State University

Participants:

Dr. John Hudgins, Coppin State University

Ibrahim Kargbo, Coppin State University

Larry L. Martin, Coppin State University

Vivian Newman, Coppin State University

Discussant: The Audience

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**40406**                      **2:00 pm - 3:45 pm**    **Franklin**    **Hyatt**

**COMING OF THE RACE: KELLY MILLER AND HISTORICALLY BLACK COLLEGES AND UNIVERSITIES IN THE NIAGARA ERA**

Chair: Thomas Battle, Moorland Springarn Research Center

"The Mind of Miller: Race, Education, and Intellectual Altitude." T. Leslie, University of Maryland College Park

"Taught Wisdom: A Philosophy of Life, Dean Kelly Miller, and Howard University, 1900-1935." Ida Jones, Moorland Springarn Research Center

Comment: Thomas Battle, Moorland Springarn Research Center

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**40408**                      **2:00 pm - 3:45 pm**    **Niagara**    **Hyatt**

**VISUAL DEFIANCE: AFRICAN AMERICAN ART**

Chair: James Pappas, University at Buffalo

"Double Consciousness and African American Art." Floyd Coleman, Howard University

"Quiet Protesters: Artists Beverly Buchanan, Whitfield Lovell, and Leonardo Drew." Jeffrey Hayes, University of Delaware--Paul R. Jones Collection

Comment: Jeffrey Fearing, Howard University

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**40409**                      **2:00 pm - 3:45 pm**    **Regency A**    **Hyatt**

**GENDER, DOMESTICITY, AND BLACK REVOLUTIONARY POLITICS**

Chair: Lorna Hill, Executive Director, Ujima Theater

"The Making of Black Revolutionary Men and Women: A Gendered Approach to Studying the Black Panthers." Edward Mills, University of Illinois, Urbana-Champaign

"Domestic Spaces as War Zones; Philadelphia MOVE and Notions of Homeland Security." Katherine Elliott, SUNY Buffalo

"I Never Was Part of the Civil Rights Movement. I Always Wanted Human Rights": Audley Moore and the Politics of Revolutionary Motherhood, 1955-1965." Janet Gornall, Cleveland State University

Discussant: Lorna Hill, Executive Director, Ujima Theater, Buffalo, N.Y.

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**40410**                      **2:00 pm - 3:45 pm**    **Regency B**    **Hyatt**

**PITTSBURGH IN THE CIVIL RIGHTS ERA, 1940-1970**

Chair: Rod Watson, Buffalo News

"Teenie Harris' Photographic documentation of Pittsburgh's Civil Rights Movement." John Brewer, Greater Pittsburgh Coliseum Complex

"K. Leroy Irvis and the Civil Rights Struggle in the Pennsylvania House of Representatives." Laurence Glasco, University of Pittsburgh

False Disciples? Rioting in Pittsburgh in the Wake of the Assassination of Martin Luther King, Jr. Alyssa Ribeiro, University of Pittsburgh

"Negating the Nadir: Elite Black Perspectives on Progress in the Smoky City at the Turn of the Century," Patricia Pugh Mitchell, University of Pittsburgh

Discussant: The Audience

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**40411**                      **2:00 pm - 3:45 pm**    **Regency C**    **Hyatt**

**COMMUNITY, TRANSITIONS, AND CONTENDING AESTHETICS**

Chair: Doris Ginn, Jackson State University

"Richard Wright and the Politics of Literary Magazines." John McCluskey, Jr., Indiana University

"Kenneth Clark's Changing Perspectives on Race." Damon Freeman, University of Pennsylvania

"Charles White." Mary Helen Washington, University of Maryland College Park

"The Evolving Aesthetics of Gospel Music in the 1950s." Emmitt Price III, Northeastern University

Comment: The Audience

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**40412**                      **2:00 pm - 3:45 pm**    **Seneca**    **Hyatt**

**CREATING A NATIONAL CENTER ON FREEDOM & UNDERGROUND RAILROAD**

Chair: Ernest Britton, National Underground Railroad Freedom Center

Speakers: Spencer Crew, National Underground Railroad Freedom Center, Naomi Nelson, National Underground Railroad Freedom Center,

Ernest Britton, National Underground Railroad Freedom Center

Comment: The Audience

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**4:00 pm**

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**40607**                      **4:00 pm - 6:00 pm**    **Grand Ballroom**    **Hyatt**

**PLENARY SESSION 3: W.E.B. DUBOIS, THE DEVELOPMENT OF BLACK STUDIES, AND THE FUTURE OF THE DISCIPLINE**

Chair: Sundiata Cha-Jua, University of Illinois

Participants:

Abdul Alkalimat, University of Toledo

Grim Valerie, University of Indiana

Rickey Jones, University of Louisville

Maulana Karenga, California State University at Long Beach

James Stewart, University of Pennsylvania

Shirley Weber, San Diego State University

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**7:30 pm**

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**40907**                      **7:30 pm - 10:00 pm**    **Grand Ballroom**    **Hyatt**

**BANQUET**

Speaker: Julius Chambers, Esq.

Music: Diana M. Reeves and Promise

**Sunday**  
**October 9, 2005**

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**10:00 am**

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**50107**                      **10:00 am - 12:00 pm**    **Grand Ballroom**    **Hyatt**

**SUNDAY BRUNCH**

Speaker: Crystal D. Peoples, New York State Assemblywoman 141st District

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